

michaelanthonygarcía

education / estudios realizados

- B. A. in Fine Art, Austin College, Sherman, TX 1996
- Candidate for MFA, School of the Art Institute of Chicago, 2022

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solo exhibitions / exhibiciones individuales

- *Olas de Perturbación*, **Ivester Contemporary**, Austin, TX, November 2020
- *Mujeriego*, **Elisabet Ney Museum**, Austin, TX, September 2019
- *Continental Divide*, **St. Edwards University**, Austin, TX, May 2018
- *i, object*, **Wyatt Brand Offices**, Austin, TX, November 2015
- *Chimaera*, **GrayDUCK Gallery**, Austin, TX, August 2014
- *illuminaughty machine*, **Red Space Gallery**, Austin, TX, 2013
- *Bodies of Work*, **Ida Green Gallery**, Sherman, TX, 2011
- *Corporate Whirled*, **Lawndale Arts Center**, Houston, TX 2002

published / publicado

- *POCa Madre Magazine*, publisher, Issue # 1-3 - 2019, 2020
- *Chingozine*, art zine, artist, Issues 3, 4, 5, 6
- "Making Sense of Chaos", **VOA Magazine**, writer, 2008
- "Joey Fauerso at W&TW", **Cantanker**, art magazine, writer, 2006

solo performances / obras performativas

- *Ráfaga*, **Blaffer Museum**, Houston, TX, May 2021
- *Huecos Chuecos I & II*, **ICOSA & Ivester Contemporary**, Austin, TX, December 2020
- *In A Round*, **SoundSpace, Blanton Museum of Art**, Austin, TX, February 2020
- *Costras Pendientes*, **The Contemporary Austin**, TX, July, 2019
- *Make Me*, **Satellite Art Fair / Performance is Alive**, Museum of Human Achievement, Austin, TX, March, 2019
- *Olvidate & No Temes* **Experimental Action Performance Festival**, Houston, TX, February, 2019
- *Reflect*, **Austin Public Library - St. John's Branch**, Austin, TX, November, 2018
- *Alveolus Rising*, **SoundSpace, Blanton Museum of Art**, Austin, TX, October, 2018
- *Landscaping*, Commissioned performance for Pride Concert, **George Washington Carver Museum**, Austin, TX, July 2018
- *Soldier Boy*, **Museum of Human Achievement**, Austin, TX November 2017
- *Tempest-Tost*, **Wabash Arts Corridor, Threewalls**, Chicago, October 2017
- *Nature Reaches Space*, **Co-Lab Projects**, Austin, TX October 2017
- *Developed*, **Laguna Gloria, The Contemporary Austin**, Austin, TX July 2017
- *Sharing Ablution*, **SoundSpace, Blanton Museum of Art**, Austin, TX July 2017
- *Posit.Reposit & In One Ear*, **Experimental Action Performance Festival**, Houston, TX 2017
- *All That You Can Be*, **SoundSpace, Blanton Museum of Art**, Austin, TX 2016
- *If At First*, **Womanorial, PerformanceSW Inside)(Outside Live**, Showcase, Dallas, TX 2014
- *Steeping Stone*, **Art League Houston /Lonestar Explosion - International Performance Biennale**, Houston, TX 2014
- *Press, Share, Repeat*, **The Foundry, with Performance Art Lab**, Houston, TX 2009
- *Talking Out of One's Ass in the Name of Peace*, **Co-Lab Projects**, Austin, TX 2009
- *These Are Not My Memories*, **United States Art Authority**, Austin, TX 2009
- *Demasiado Profundo*, **Salvage Vanguard Theater**, Austin, TX 2008
- *What's All the Croaking About*, **The Hideout**, Austin, TX 2005
- *Snacks*, **The Hideout**, Austin, TX 2002
- *Potato Hierarchy*, **Lawndale Arts Center**, Houston, TX 2002
- *Ice Breaker*, **Barefoot Brigade, Bath House Cultural Arts Center**, Dallas, TX 2000
- *The Downward Climb*, **Teatro Hispano De Dallas**, Dallas, TX 2000
- *Vulnerable*, **Golden Fred Savage, Good/Bad Art Collective**, Denton, TX 1999

curatorial experience / experiencia de curaduría

- The "It's NOT Fair" and Art Cruise, **Fusebox Festival**, Austin, TX April, 2022
- *¡Se Ha Dicho!*, **Austin Central Library Gallery**, Austin, TX September, 2021
- *CAPROTADA: Of A Personal Nature*, with Los Outsiders, **grayDUCK Gallery**, Austin, TX March, 2020
- *CuerposUnidos*, **Clamp Light Gallery**, with Jose Villalobos, San Antonio, TX March, 2019, Museum of Human Achievement, Austin, TX 2019
- *Wild Abandon*, **PrintPress**, Austin, TX November 2017
- *Sew Wasted*, **FUSEBOX Festival**, with Los Outsiders, Austin, TX October 2016
- *De La Tierra*, **Texas State University Gallery**, San Marcos, TX October 2015
- *Gently Fried*, **MACC**, with Los Outsiders, Austin, TX April 2015
- *Juror: People's Gallery Exhibition*, **Austin City Hall**, Austin, TX October 2013
- *ELA 18: Con / Juntos*, **Mexic-arte Museum**, Austin, TX May 2013
- *HEIR today, gone tomorrow*, with Los Outsiders, **MACC**, Austin, TX June 2011
- *Hasta La Basura Se Separa [artcrush]*, **Antigua Aduana Centro Cultural**, Nuevo Laredo, Mexico 2008 & **Box13**, Houston, with Los Outsiders, TX 2009
- *Aliñado*, **ACNE (Arte Contemporáneo Nada Elegante)**, Guadalajara, Mexico 2008

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awards / premios

- Holly Hunt Graduate Merit Fellowship, 2020
- Austin Critics' Table Award, Artist of the Year, Austin, TX, June 2018
- MACC Artist Award of Excellence, May 2016
- Austin Critics' Table Award, curating group show with Los Outsiders, Gently Fried, Austin, TX June, 2015
- AVAA Art Award, Artist of the Year - 3D, Austin, TX November, 2012
- Austin Critics' Table Award, curating group show with Los Outsiders, HEIR, Austin, TX June, 2012

selected group exhibitions / exhibiciones colectivas

- *ELA 25: Shock and Relief*, **Mexic-Arte Museum**, TX, September 2020
- *12X12*, Rino Pizzi project exhibition, **grayDUCK Gallery**, Austin, TX, February 2018
- *En Bola*, Los Outsiders exhibition, **de Stijl Gallery** Austin, TX, June 2017
- *whereABOUTS*, **Utah Museum of Contemporary Art**, Art Truck, Utah, September 2016 - August 2017
- *Miscellanea*, with **PrintAustin and Coronado Studio**, 2017
- *11 Años de Changarrito*, **Museo de La Ciudad de Mexico**, D.F. Mexico, 2016
- *Art of the Brew*, Austin, TX August, 2016
- *To and Fro*, **Carver Cultural Center**, San Antonio, TX August, 2015
- *Chaos*, **RO2 Gallery**, Dallas, TX August, 2015
- *The People's Gallery*, **City Hall, Austin**, TX February 2013- January 2014
- *New Art/ Arte Nuevo*, **UTSA**, San Antonio, TX June 2012
- *Active-8*, **Janete Kenney Gallery**, Dallas, TX April 2012
- *Texas Biennial 2011*, Austin, TX April 2011
- *pr(é)st(á)mos*, **Humo Live Art**, Guadalajara, Mexico 2009
- *Keep It Clean (Whitewash)*, **Co-Lab, Austin**, TX 2008
- *Welcome to the Monkey House*, **UTSA Satellite Space**, San Antonio, TX 2008
- *ELA 11: "Juventud Desenfrenada"*, **Mexic-Arte Museum**, Austin, TX 2006, Islander Art Gallery, Texas A&M, Corpus Christi, TX 2007
- *New Texas Talent*, **Craighead-Green Gallery**, Dallas, TX 2001
- *Golden Fred Savage*, **Good/Bad Art Collective**, Denton, TX 2000
- *Juan Leche*, **Good/Bad Art Collective**, Brooklyn, NY 2000

commissions and collections / comisiones y colecciones

- Collected by, **Soho House**, 2021
- Commission, *Morfología* video, for *After Carolee: Tender & Fierce*, **Annette DiMeo Carlozzi & Artpace San Antonio**, 2021
- Commission, *Ni Hablar*, performance video, Necro Politics ... symposium, **UT Austin School of Architecture**, October 2020
- Commission, *This Land*, Elements Concert, **Blackerby Studio**, Austin, TX, 2018
- Commission *Suspension of Belief*, Cage Match, **MoHA**, Austin, TX 2017
- Commission *Paneles/Panales*, **Latinos in Architecture, MACC**, Austin, TX 2016
- Commissioned public art project, *El Capacitor*, **City of Austin, Metz Park**, Austin, TX 2016
- Commissioned public art project, *[sedimental stories]*, **O.Henry Museum**, Austin, TX 2016
- *From the Ground Up*, **Austin Art Boards**, Art billboard installed for one year, 2016
- *Drawing Lines Project*, with Los Outsiders, **ArtPlace Grant, COA Cultural Arts Division** 2015
- Collected by **Mexic-arte Museum** 2012

talks/ pláticas

- Panelist for, **MuseoLab Beirut**, online panel discussion, January 2021
- Speaker/ Moderator, *Studio Conversations: The Personal Is Political*, **SXSW Interactive**, 2020 (cancelled because of COVID)
- Panelist, Politics & Art, **Southwestern University**, Georgetown, TX, February 2020
- Moderator, *Sight-lines Spoken - The Arts and Gentrification*, **George Washington Carver Museum**, November 2018
- Panelist on **MACC**, LARP, Latino Artist Residency Program selection committee, 2016
- Panelist, *Art Across the City: Community-Based Collaborations in Austin*, **National Arts Marketing Project Conference**, November 2016
- Panelist, **SXSW Eco Finalist**, with Lynn Osgood, Austin, TX October 2016
- Panelist for *Creative Placemaking - A Debate*, **Luminaria Festival, Western Arts Alliance**, San Antonio, 2014
- Symposium Panelist, *Locating the Global: Performance After the Act*, **CAM Houston**, TX, 2014
- Artist's Talk, Austin City Hall, **City Council Chamber**, Austin, TX August, 2013
- Judge, **Eyes Got It! Art Competition**, Austin, TX November, 2013
- Artist's Talk for ACCESS to Learning Inc., **Umlauf Sculpture Garden and Museum**, Austin, TX June 2007

residencies / residencias

- Residency, **Residencia Changarrito**, CDMX, Mexico, June 2017
- Residency, **CentralTrak**, through UT Dallas, July, 2015

memberships / afiliaciones

- Member, **Los Outsiders**, curatorial collective, 2005- present
- Member, **Good/Bad Art Collective**, Denton, TX 1999-2000

teaching / experiencia en la enseñanza

- Art Faculty Adjunct, **Austin College**, Sherman, TX 1996-97
- Teacher of Record, **Austin I.S.D.**, Austin, TX 2001-present
- Mentor for **Creative Action Teen Program**, 2019
- Mentor for **YA Program, The Contemporary Austin**, 2014

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press / prensa

- See This Art: Between Bridges, Walls and Borders, [Austin American-Statesman](#), November 3, 2020
- Review: With its 25th Emerging Artist...[Sightlines Magazine](#) October 2020
- Becoming Freddy Mercury:... [Sightlines Magazine](#) June 2020
- With Layered Photographs, Michael Anthony García Builds Community, [Sightlines Magazine](#) September 2019
- At DORF, a thoughtfully curated exhibition of self-portraits, [Sightlines Magazine](#), May 2019
- Clamp Light unveils a body of work on the body in 'CuerposUnidos', [SA Express News](#) March 2019
- "Artists Respond" panel to take up issues of placement and displacement, [Sightlines Magazine](#), November 2018
- Michael Anthony García: Continental Divide at St. Edward's, [Austin Chronicle](#), June 2018
- WAC Opens New Exhibit With Variety Of Artwork, [Columbia Chronicle](#), September 2017
- En Bola, [Austin Chronicle](#), July 2017
- Q&A With Michael Anthony García + Ryan Hawk, [Conflict of Interest](#), April 2017
- Best Curative Curators, [Austin Chronicle](#), November 2016
- EAST: Get Going, Get Out There, [Austin American-Statesman](#), November 2016
- La Crítica Política Desde La Sutileza del Textil, [El Economista](#), October 2016
- Los Outsiders, [International Sculpture Center Blog: RE:SCULPT](#), October 2015
- Drawing Lines' asks artists ..., [Austin American-Statesman](#), October 2015
- De La Tierra, [Austin Chronicle](#), September 2015
- Gently Fried, [Austin Chronicle](#), June 2015
- Sparking A Conversation, [Austin American-Statesman](#), June 2015
- Los Outsiders: A Curatorial Collective with a Community Activist Flair, [Arts + Culture Magazine](#), June 2015
- Michael Anthony García, [The Destroyer Magazine](#), August 2014
- Michael Anthony García: Chimaera, [Austin Chronicle](#), August 2014
- Is It Is Or Is It Not Performance Art?, [DallasArtsRevue.com](#), September 2014
- Michael Anthony García, [Eutopia.US](#), August 2014
- Public Psychotherapy in Oak Cliff, [glasstire.com](#), August 2014
- grayDUCK Gallery, [Tribeza Magazine](#), August 2014
- Advanced Young Artists: Teen Artist + Mentor Exhibition, [Austin Chronicle](#), August 2014
- Local Artists' Work Fills People's Gallery at City Hall, [Austin American-Statesman](#), July 2014
- Top 10 of Austin's Visual Arts in 2013, [Austin Chronicle](#), January 2014
- Interview: Michael Anthony García, [zingmagazine.com](#), August 2013
- We The People, [glasstire.com](#), August 2013
- Set Aside For, [calderaculture.com](#), August 2013
- Michael Anthony García: The Illuminaughty Machine, [glasstire.com](#), July 2013
- YLA Show Goes Out of Bounds, [Austin American-Statesman](#), July 2013
- Your Austin Artist, [Austin Chronicle](#), June 2013
- In The Studio with Michael Anthony García, [glasstire.com](#), March 2013
- Clothes Make the Art at New Exhibit, [Austin American-Statesman](#), February, 2013
- Austin Critics' Table Award..., [Austin Chronicle](#), June, 2012
- Mexic-arte Plays Host..., [Austin American-Statesman](#), May, 2012
- Mirror Mirror #7: Los Outsiders, [glasstire.com](#), July, 2011
- This group show matches the majesty of the MACC's architecture, [Austin Chronicle](#), July, 2011
- Two New Exhibits Highlight Emerging Latino Artists, [Austin American-Statesman](#), July, 2011
- Arte Nuevo, [Ahora Sí](#), July, 2011
- Texas Biennial Artist: Michael Anthony García, [austinist.com](#), April 19, 2011
- Austin Artist: Michael Anthony García, Texas Biennial, [Austin Art Blogs](#), January, 2011
- Who Are Los Outsiders?, [Cantanker Magazine](#), February, 2009
- Monkey Shines : ARTS, [San Antonio Current](#), July, 2008
- Gallery Stroll: Red Square Gallery, [MySanantonio.com](#), Art Beat, October, 2007
- Talented If Not Young, [Austin Chronicle](#), September, 2006
- YLA 11 - Juventud Desenfrenada at Mexic-Arte, [Cantanker Magazine](#), September, 2006
- The Stage Uncaged, [Austin Chronicle](#), April, 2005
- [Dallas Arts Review](#), November, 2001
- The Bright Side of Death, [Dallas Observer](#), November 2, 2000
- Teatro Threatens To Tickle Fans to Death, [Dallas Morning News](#), October 28, 2000
- The Good, The Bad and the Far-Out, [Fort Worth Star Telegram](#), May 21, 2000
- Exposing Emerging Talent in the Art World, [Dallas Morning News](#), January 10, 1997