

BEST OF AUSTIN

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Best Curative Curators

Los Outsiders

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Before "curate" became a thing the in crowd did with party appetizers and Spotify playlists, it was what academics did in museums and galleries, often with a gimlet eye toward deciding what art had merit and what didn't. It could be – and still can be – dry, dusty, and insidery. Fortunately, Austin has Los Outsiders to put the "cure" in curate. This visual arts collective made up of Jaime Salvador Castillo, Michael Anthony García, Hector Hernandez, and Robert Jackson Harrington has assembled exhibits and projects that take on life in these times and our city with boldness, clarity, a political edge, and a devilish sense of humor. Whether it's their award-winning group exhibit "Gently Fried," an X-ray of gentrification; their Dada fashion show "Sew Wasted"; or their touching sociocultural tribute to Austin's District 1 in "Drawing Lines," Los Outsiders select art that connects with Austin. They're outside the art world and inside ours.

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