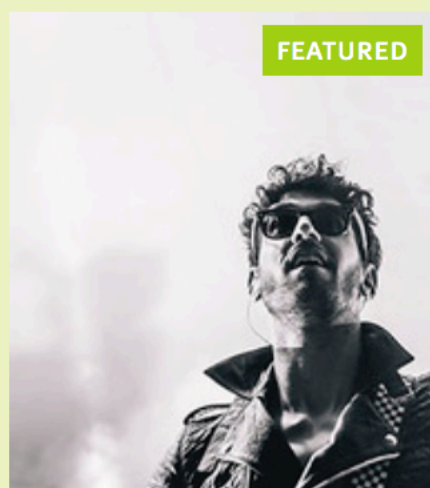


FEATURED



Gallery: *Arcade Fire at Austin360 Amphitheater*

FEATURED



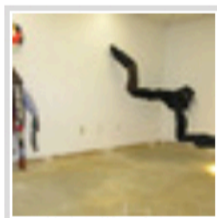
Gallery: *Chromeo at Stubb's*

FEATURED



Play Ball! A Guide to This Season's Most-Promising Astros Home Games

Texas Biennial Artist - Michael Anthony Garcia



With 2011's [Texas Biennial](#) well underway, there are plenty of opportunities to experience exciting, confounding, challenging, rewarding, pleasing and yes... totally underwhelming [contemporary art](#).

Over the next few weeks, in an effort to gain some insight into artwork being made in a contemporary context, we'll take a closer look at themes, techniques, and materials taken on by artists featured in this edition of the Biennial.

First up... [Michael Anthony Garcia's](#) site-specific installation *Remote and Bilocate* at [816 Congress](#).

The work consists of clothing (both from his mother's and recently deceased father's wardrobe, as well as thrift store finds) and fully operational lights. The installation is a sort of inanimate object family portrait where male and female, mother and father writhe and flower, providing their son a means of comprehending the world.

The piece connects to Garcia's larger body of work, which is comprised of performances, sculptures, and videos of a highly personal nature. With this mode of creation, Garcia seems to be getting at the idea that one's own experiences and memories are worthy media for artful manipulation.

Contact the [author of this article](#) or email tips@austinist.com with further questions, comments or tips.

Texas Biennial (816 Congress Location)

April 9th - May 14th
 816 Congress ([816 Congress Ave](#))
 816 Congress Avenue, 5th and 14th
 Floors Hours: Wednesday - Saturday from 12-5 pm
[\[info\]](#)

By [Sean Ripple](#) in [Arts & Entertainment](#) on Apr 19, 2011 4:00 PM

[816CONGRESS](#) [ART](#) [ARTIST](#) [INSTALLATION](#)

[MICHAELANTHONYGARCIA](#) [TEXASBIENNIAL](#)

8 

 [Tweet](#)  [Like](#)  [g+1](#)